TEACHBUG

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MOVIES YOU SHOULDN'T SEE (unless insured)

FAMOUS MONSTERS OF FILMLAND

K

NOVEMBER 1959

NO. 5

35c

FIRST PICTURES

WHY THEY HAD TO BRING BACK "THE FLY"

THE WINNERS!

10 BEST PHOTOS

IN OUR MAKE-UP CONTEST

THE UNTOLD BLACK LAGOON STORY ILLUSTRATED

"Look Ma—no cavities!" Lon Chaney, Sr., is having a tough time finding a newsstand in LONDON AFTER MIDNIGHT so he can sink his teeth into the new issue of FAMOUS MONSTERS.

TRUCK OR TREAT

Hallo, weenies!

Know you pun, kins? One dictionary definition of "truck" is "a low grade of literature." If you are reading this editorial in any monster magazine other than *FAMOUS MONSTERS*, put down that truck, mac. *Treat* yourself, instead, to FM #5 — the greatest horror film publication alive.

Snakes alive — don't feel half safe, feel *unsafe!* With ungentle men of distinction it's *FAMOUS MONSTERS* three-to-one.

So don't stand there like a broomstick; before the next customer snatches the last copy, break open your Jack O'Lantern piggybank and make with the jack. Be a Fan who Shrinks for Himself!

FORREST J ACKERMAN
JAMES WARREN
PHYLLIS FARKAS
AND THE SKELETON CREW

Vincent Price doesn't appear to want any help with his necktie, but his helpful friend says "Time is flying, Vince, and you know I have to return soon." For Exclusive Scoop Story on THE RETURN OF THE FLY, start buzzin' the Table of Contents, cousin.

FAMOUS MONSTERS OF FILMLAND

NOVEMBER 1959
VOL. 1 NO. 5

EDITOR FORREST ACKERMAN & FRIEND
(For more about the Fly-by-nite friend, see page 41)

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

JAMES WARREN
publisher

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COVER by Albert Nuetzell, portraying Bela Lugosi as leader of the Manimals in H. G. Wells' ISLAND OF LOST SOULS.

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It's Feeding Time Again and the Beasties are Feeling Weakly. A Transfusion of MONEY would Save Their Lives and in Gratitude They'd Probably Take Yours! Some great ideas for Halloween here!

THIS MAGAZINE AWARDED THE WALTER WINDCHILL MEDAL (WITH BRONZE SCAR AND POISON OAKLEAF CLUSTER)

DEAR

THIS IS the Department where we see the hand-writing on wall. For greatest assistance to Dr. Acula this time, a fine First Prize to ED URBANK; 2d to SUZY FISH; and 3d to BOB SCHERL. Thanx, fiends.

SMART FOR HIS AGE

I was sitting here in my furlined crypt when I read Mr. Hotin's article which so mercilessly critisizzled Mr. FJA and I wish to say "I don't agree." Your book is not mentally harmful, in fact its better than these teenage gang wars, books and movies that gives you ideas about how to knock off the corner cops. In fact they're like a story that came right off the news presses. But as for monsters, ghouls, and vampires they are just a way of calming tension and your book is even better than going to the movies. I would like to tell everyone that murder shows are just as bad as gang wars. The reason most people go to monster movies is to see the power of good over evil.

MICHAEL SMART
Ft. Pierce, Fla.

ANTI-F.M. ANONYMOUS

I Thing your mag. smells. It rots away the intelligent minds of American youth. FM should be in the trash. It isn't worth the paper it's printed on. That's why I buy your crumby mag. Yes, me and the thousands of other Mickey Monster Club Members. So we can burn it, yes, burn it to the last molecule, and if you have guts enough to print this I'll buy the next issue and not burn it like the other 4 issues.

NO NAME
Perth Amboy, N.J.

MONSTERS ON VACATION

Here is a picture of me and my gang looking at your latest great issue. This Halloween we are all planning on flying up to your offices on our brooms - to haunt the editor.

STEVE LAPIDUS
Great Neck, N.J.

MONSTERS MONTHLY

I agree wholeheartedly with reader Goldstein that you should try to publish an issue every month. As it is my preceeding issues are worn out from reading them over and over by the time another issue comes out. Congratulations on your #4 cover. Artist Neutzell is tops.

CLYDE SIMPSON
Florence, Ala.

LEARNED HER LESSON

I confess: I once read your competition, but than I realized it was only written by humans, so how could it hope to compete with [redacted]

GAIL SWOPE
Victim of Transylvaniation

MORE ABOUT ZACH

My ghoul-friend and I just had an arguement. She claims that Boris Karloff and New York's Zacherley are one and the same. I say she is wrong. Who is right? And can you show us what Zacherley looks like in real life?

MARILYN RACER
New York, N.Y.

ZACHERLEY UNMASKED!

● Above is a photo of John Zacherley without make-up. This handsome fellow is an extremely talented dramatic actor - and we predict big things for him is the future.--Ed.

DOES HE MEAN IT?

Your mag is the MOST with all us MEAN-AGE MONSTERS.

DAVE KEY
Wayne, Pa.

MUSH ADO ABOUT MONSTERS

The last issue of your screwy but funny magazine was so spectacular that even our teachers couldn't keep their noses out of it! Your monster mush is really keen: keep up the good work. A devoted reader.

PETER CARL
Radio City, N.Y.

MONSTER

ANOTHER RAVING BEAUTY

I was growling about not being able to find your magazine on the newsstands (they sell out too fast!) when a bat suddenly dropped an issue in my lap. I sure dig FM - and I'll subscribe as soon as I can dig up the money.

CAROLE PERRY
Menlo Park, Calif.

SHE'S BATS OVER MONSTERS

● We shall immediately enter you in our Queen of Transylvania contest!--Ed.

A CRITI-GHOUL READER

Altho I am only 15 years old, I have been a fan of horror films for 10 of those, ever since an August day in 1949--the day I saw my first horror film, the 1933 KING KONG. For 5 of these years I have been an avid panner of cheap monster pictures, and an avid fan of high quality films of the olden days. Mr. Ackerman, I still remember your beautiful death notice in the January 1957 Imaginative Tales of the great Bela Lugosi. It was one of the most beautiful columns I ever read of yours. The point I wish to make is that thru these columns I have gathered that you too lean towards the finer type of horror films--those of the 20s, 30s and 40s. I realize that about one third of your readers must love this type of film, therefore you must please them or lose a great amount of your circulation. However--more Chaney, Karloff and Lugosi, please?--and some coverage on CABINET OF DR. CALIGARI, CAT AND THE CANARY, John Barrymore's DR. JEKYLL & MR. HYDE, A. Merritt's SEVEN FOOTPRINTS TO SATAN and the early films of Georges Melies. PLAN NINE FROM OUTER SPACE was the most cheaply produced film I have ever seen in my entire life. The gravestones were cardboard, the graveyard ground was a straw covered rug, and the outfits for the outer spacers were borrowed from an old Flash Gordon serial. I have seen more class in home movies. However, the acting of Tor Johnson was excellent.

COMMERCIAL BREAK

● We interrupt this letter by Bob Scherl to bring you a candid still shot given us by TOR JOHNSON and showing some horrors-play between him and JOHN CARRADINE. Below that is a photo of them in make-up, in a scene from THE BLACK SLEEP.--Ed.

JOHN & TOR IN REAL LIFE

JOHN & TOR IN (FILM) REEL LIFE

In an article in our newspaper, Boris Karloff himself stated after filming FRANKENSTEIN--1970 he knew they didn't know how to make a decent horror film any more. "In the old days the films had a good plot, direction, production and intelligence behind them. In my day the public would never accept such utter nonsense." I invite challenges from readers who feel differently and like the trashy films of the 50s.

BOB SCHERL
Shaker Heights, Ohio

● Okay, it's Trash vs Treasures, 7 reels at 6 paces. We invite our readers to trash out this argument.--Ed.

THE DAY THE END WHIRLED

If all your monsters were laid end to end, it would serve them right. The day I pay for a copy of your magazine (my trained monkey Kween Kong steals them) it would be the end of the world.

FLASH COULSON
Yandro, Ind.

● Flash, you are a man after my own heart--but must you use such a sharp knife?--Ed.

THE MAN OF 1000 FACES — James Cagney — looks like he has a headache for every one of them as he portrays Lon Chaney's hunchback.

THE HALLOWEEN SCREEN

horrorwood is burning the midnight bat oil to bring you halloween treats that will scare you off the seats!

Eye say there, Guv'nor, bit baggy around the eyeballs, aren't you? You may be THE MAN WHO COULD CHEAT DEATH, but was it worth it?

Ming the Merciless is about to try out his new hair-restoring machine in MARS ATTACKS THE WORLD. And if it doesn't work as guaranteed, we've a good notion someone will hair of it — in fact they'll undoubtedly be bald out!

one, two, three, fear

My breath is coming in short pants and, considering I'm wearing long underwear to keep from being chilled, I look pretty peculiar with the underwear sticking out of my half-length trousers. But I can't help it. Laff at me if you will, but I've just read the list I've prepared and — I'm scared.

You could call the following report "The Case of the Cowardly Monster Lover," because you see

Just like a mushy pumpkin, *I'm yellow to the core!*

— Dr. Acula

devilish address

13 DEMON STREET will be the diabolic abode of a number of satanic new characters nightmared up by Curt Siodmak, some of whose *old* satanic characters have included CURUCU, THE MAGNETIC MONSTER, THE INVISIBLE WOMAN, THE MAN WITH THE ATOM BRAIN and DONOVAN'S BRAIN. Taking up early residence at the corner of Sinister Drive & Shocking Way is THE MAN WHO COULD CHEAT DEATH in color — and believe me (ask the person who's tried) it's hard enough to cheat Death in black & white.

As the late Bela Lugosi used to say when hired to play another vampire role: "Well, it's a dying." Now Bill Harlow has scripted THE UNDEAD NEVER DIE. Sounds like KILLER CORPSE would be a good one to co-bill with this feature. Or (now here's a title you can really sink your teeth into — if you don't mind their glowing in the dark afterwards) ATOMIC CANNIBAL. Let's hope the latter isn't just another pot-boiler.

Small wonder they call producer William Castle "haunted," after he gave the shiver screen such spookeramas as MACABRE and THE HOUSE ON HAUNTED HILL. Now he's responsible for — THE TINGLER. Who or what is the Tingler? Castle describes it as: "An unpredictable mass of pent-up fury that soars beyond the wildest flights of your nightmare fantasies . . . the most gory, ghastly, grisly gimmick that ever satellited to the screen from a launching-pad of screams."

Looks like Lionel Atwill has just given his MAN MADE MONSTER a belt on the chest. He better be careful Lon Chaney Jr. doesn't belt him back!

MASKS TO MAKE YOU A MONSTER.... PAGE 58!

People say I remind them of Ape Lincoln. Do you think I'll ever be President of the USA (Universal Shock Association)? From THE SCARLET CLUE.

What a rotten thing to do, tearing holes in the 3000 year old suit of THE MUMMY. This is the brand new Mummy, in Tannicolor, starring Peter Cushing.

the return of the winged rodent

Once upon a time there was a baby rat who wandered into a cave and for the first time in his life saw a bat. He went running to his Mother and cried, "Mommy, Mommy, I just saw an angel!" Another once upon a time, when the parents of most of you reading these pages were themselves still teenagers, there was a shocker of a mystery melodrama that was really heavenly. It was THE BAT. And now this Mary Roberts Rinehart classic has been modernized and THE BAT will soon swoop again!

oceans of thrills

Jerome Drexel Bixby, scripter of IT! — THE TERROR FROM BEYOND SPACE, has written a new screenplay dealing with a marine menace, HELL AND HIGH WATER. Filmed in the Philippines, another sea-based horror-suspense story is THE SEA WITCH. And of course, don't fail to keep a weather eye out for Jules Verne's great sequel to 20,000 LEAGUES UNDER THE SEA: THE MYSTERIOUS ISLAND.

a bert's eye view

Watch the Bert I! Yes, Bert I. Gordon, after a brief vacation from producing such pictures as THE SPIDER, THE FANTASTIC PUPPET PEOPLE and THE AMAZING COLOSSAL MAN, is busy with a new trio of trick and terror tales. The first is THE BOY IN THE BOTTLE, in which, producer Gordon reveals, "a special dimensional process will be used for the first time. It is called Perceptovision, and its effect is quite startling." He also plans THE ID and THE HAUNTED.

Alex Gordon and his mate, Ruth Alexander, have launched their futuristic submarine and it will soon torpedo onto the screen. I know, because one noon recently when I went out to visit the set of ATOMIC SUBMARINE, no one was there, but a large explanatory sign was posted reading "Out to Launch!"

Who else? Robby the Robot's tin brother! (To the left: Bela Lugosi as Dr. Zorka in the Universal serial [illegible])

"If you torch me — I'll scream!" Bela Lugosi in RETURN OF THE APE MAN.

I knocked twice at the Editor's door but no response. Do you suppose he could be out seeing a People movie?

Other thriller-dillers on the Gordons' production scaredule are PROJECT X, Frank Quattrocchi's PROJECTED MAN, Edgar Allan Poe's MASK OF THE RED DEATH, Robert Louis Stevenson's THE SUICIDE CLUB and (the most horrible story ever to be attempted on the screen) HE WAS A TEENAGE ACKER-MAN. No one under 90 will be admitted to the picture, declares Alex Gordon, and those over 90 only if accompanied by their parents or bearing a note from their grandparents. He explains this unusual policy by saying: "It is due to the controversial character of the picture, who is none other than the Editor of *FAMOUS MONSTERS*." It is understood it will be a low budget film in black & white — or perhaps only black — as the record-shattering sum of $10 (ten dollars, Confederate) has been paid for the rights (not to overlook the wrongs) of the youthful story of FJA, and this naturally did not leave a great deal of money for the actual film, to which the Vice-Principal of Delinquent Junior High said, "Just as well." It is further understood that producer Gordon is having great casting difficulties, as everyone from Gory Cooper to Haunts Conreid has turned down the role as one that would typecast them and destroy their popularity forever.

"kra" baby

Bill Alland's new "baby" will be called KRA!, a super hush-hush horror subject. For co-release with it he'll make DIMENSION FOUR. The latter is not to be confused with Jack Harris' current great picture about a 4th dimensional man, nor Ib J. Melchior's screen story of THE MULTIPLE MAN.

Mask, mask, who's got the Mask?

Apparently everybody!

Allied Artists owns THE MASK.

Boris Petroff plans to don a MASK OF TERROR as producer.

We're to get a peek BEHIND THE MASK.

And Weaver Wright has dreamed up an idea for a kind of poor golem's golem called THE MASK OF MELOG.

ziva and kiva

Ziva Rodann, last menaced in PHARAOH'S CURSE, will be the leader of the luckless VOODOO WOMEN. A Hopi Indian legend will be the basis of THE KIVA MONSTER. Other monsters, unwilling to let Kiva get ahead of them (or even an arm or a leg), will give their all in such epics as —

THE BEAST FROM WORLD'S END . . .
. . . MONSTER ASSASIN
THE BEAST FROM ASSUAN . . .
. . . THE FLYING EYE
FIEND FROM THE FUTURE . . .
. . . THE WASP WOMAN
Jack Williamson's WOLVES OF DARKNESS . . .

Calling all TEENAGERS FROM OUTER SPACE and any other place you may be: don't let this happen to you! This reader got so interested in *FAMOUS MONSTERS* that he forgot to eat and wasted away to skin and bones. Now he's so skinny he opens his door with a skeleton key and keeps himself in a closet.

"I'll teach you to neck with my daughter!" says Leo Carroll in TARANTULA, while poor Ed Parker wishes he had stayed home and watched Zacherley on TV.

...and still more monsters

MR. & MRS. MONSTER . . .
. . . GORGO (million dollar monster from the King Bros.)
THE INVISIBLE MONSTER (alias DR. DOOM) . . .
. . . THE GILA MONSTER
THE SEAWEED CREATURE (another Bill Alland venture) . . .
. . . THE 2-HEADED MONSTER
THE CREATURE FROM THE CAVE . . .
. . . And Thad Swift's wholly unusual LITTLE MONSTER, for which a theme song has recently been recorded and Jim (Mr. Magoo) Backus reported as interested in playing the frantic Father of THE LITTLE MONSTER.

hollow laughter

Don't look behind you now, but that apparition rising at any moment may be THE GHOST OF DRAGSTRIP HOLLOW. Dragstrip Hollow is located just a little to the south-beast of THE MYSTERIOUS HOUSE OF USHER, which Richard Matheson has constructed. It is rumored that a certain Count, a gentleman of Transylvanian nobility, would like to move a coffin or two into the Usher mansion, but they won't let him in for a reason that is unmansionable, so it looks like HARD TIMES FOR VAMPIRES (a comedy to feature Christopher DracuLee). At least Lee has not lost his head over it, which is more than can be said for THE HEADLESS GHOST.

franken's trina

Casting of Trina Petit in FRANKENSTEIN FROM SPACE, MEDUSA, DEBBIE AND THE DEMON, SINVALA or TAKE ME TO YOUR LEADER could spark a whole career as a horrorine (that's a heroine of horror pix) for this pixie. She's the ingredient that's been missing ever since Marla (THE SHE-CREATURE) English left the screen. All Trina needs is one good Scream Test. Speaking of which, there's to be a sci-fi feature called SCREAMING TEENS

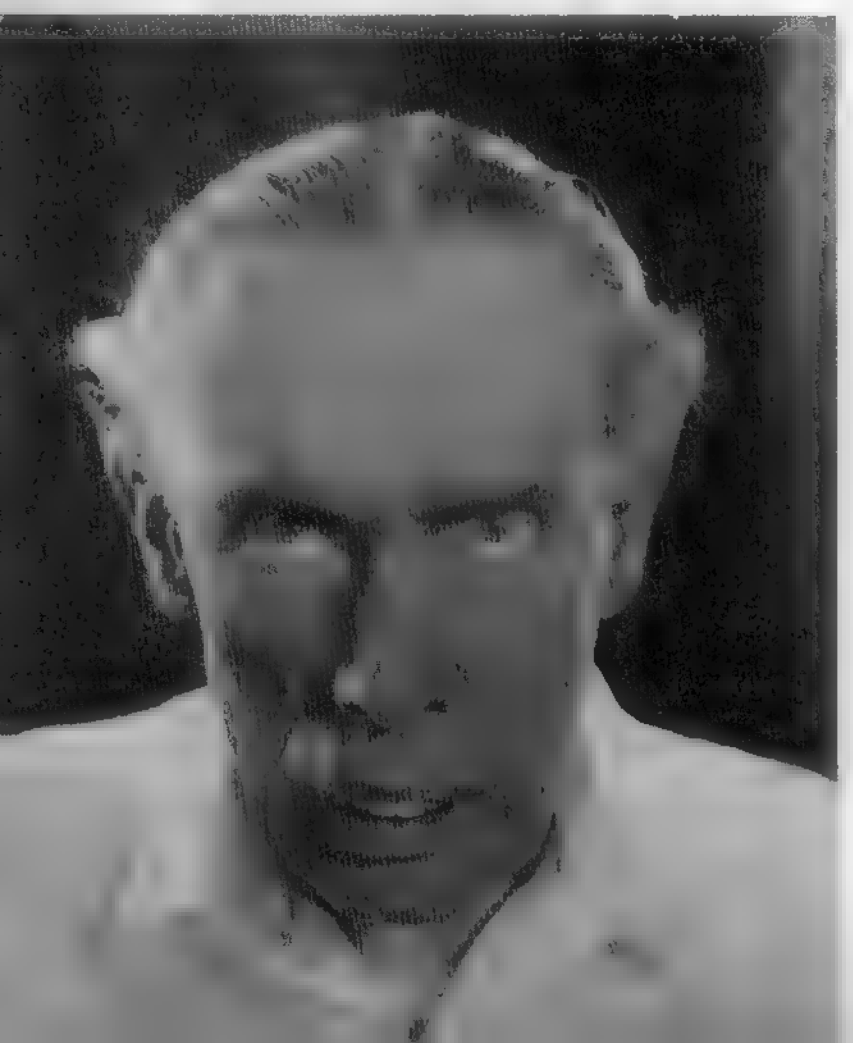
from the sea to the stars

When THE MAN BENEATH THE SEA meets the 21st CENTURY SUB, it may be enough to sink the legendary island of ATLANTIS all over again. Curt Jurgens is being sought to star in the latter story, which should be a first class spectacle provided they don't do a watered down version.

"I'm really very fond of you, Jules, but of all my boy friends why are you the only one who won't spend $2.50 for a shave and a haircut when we go out on a date?"

"Well, I'll be a monkey's uncle!" exclaims Bela Lugosi in THE APE MAN.

You can try to outstare me if you care to, but I bet I'll still be right here staring back even if you fall asleep. If you don't believe me, wake up and see!



On the space front, keep your optics in orbit for HAVE ROCKET, WILL TRAVEL . . . 12 TO THE MOON . . . I AIM FOR THE STARS (the Wernher von Braun biofilm) and MYSTERIOUS SATELLITE.

Dragons could scarcely be accused of draggin' behind in the monster race, what with ST. GEORGE AND THE DRAGON, SIEGFRIED AND THE DRAGON and EVE AND THE DRAGON all breathing fire down their producers' necks. In fact SIEGFRIED has been completed in Germany, and all that's holding up its release in America is the dubbing of the dragon's roars into English.

last minute noose

. . . And, as we go to press (to press another human beneath the body of a giant monster, that is), the line-up of future shockers looks real shook up:

THE DEMOLISHED MAN (award-winning Alfred Bester novel purchased for production by John Payne)

THE DREAMERS (modern hex book turned into screenplay by Ray Bradbury)

ZEX, THE ELECTRONIC FIEND (by Charles Eric Maine)

THE TIME MACHINE

NEW YEAR'S EVE, 2000

THE DEMON OF CAWNPORE . . . A JOURNEY TO THE CENTER OF THE EARTH . . . and 800 LEAGUES ON THE AMAZON — all by Jules Verne. *Plus* his IN THE YEAR 2889.

THE BROTHER

GULLIVER'S TRAVELS (another Harryhausen triumph)

VISIT TO A SMALL PLANET

Poe's THE GOLD BUG and THE BLACK CAT

THE MAID AND THE MARTIAN

HONEYMOON IN HELL (Fredric Brown)

CURSE OF THE UNDEAD

HORROR OF THE UNDEAD

COWBOY FROM OUTER SPACE

CONJURE WIFE (Fritz Leiber's classic)

OLE DOC METHUSELAH (L. Ron Hubbard's series, for TV)

CRATER BASE 1 (teleseries)

SPACE (also video adventures)

SPACE HOTEL (Curt Siodmak TV program)

THE PHANTOM OF THE OPERA (second remake)

THE GENIE (starring Fritz Leiber, Bjo Fortaff and Spencer Strong)

DEATH COMES FROM SPACE

TWILIGHT ZONE (with unusual tales-with-a-tilt by Rod Serling, Ray Bradbury, Lyn Venable and others, on TV)

THE RETURN OF DER ZAUBERER (Unicorn Productions)

THE RETURN OF DR. MABUSE (Fritz Lang)

LAZARUS NO. 7 (the return of Lazarus!)

. . . And watch for December and the return of *FAMOUS MONSTERS!* ●

"What's up, Ugly?" "Your life, Wolfy!" Typical teen-age conversation from HOW TO MAKE A MONSTER.

YOU AXED FOR

When I lived in Hannover, Germany, I saw a picture I never forgot, because the interplanetarian in it looked like the original Egghead. Do you know which film I mean? — INGRID FRITZSCH, Brentwood, Calif. (Think so. This it? THE MAN FROM PLANET X. He looks just the type to put all his "x" in one basket.)

I heard that when they filmed CURUCU, BEAST OF THE AMAZON, a couple of the natives lost their heads over leading lady Beverly Garland. Could you show me any photographic evidence of this statement? — DICK DANIELS, Oakvale, Calif. (Bev's friends might have something to say about that, but they obviously aren't talking.)

YOU AXED FOR IT!

We aim to Keep a Cut Above the Competition, so if there is some Special Scene YOU would like to see in a Future Issue, address your request to this Magascream c/o Gil O'Teen, DEPT. AX.

iT!

THE MUMMY was made before I was born. Do you have a candid foto of Boris Karloff from it? — MICHAEL BANKS, Wyncote, Penna. (Candid enuf? That's the great Mr. K. lighting up a camel; this was centuries ago before they thought of smoking cigarets.)

As a bit player with aspirations to play in more monster movies, I always enjoy behind-the-scenes scenes. Would you have anything with Karloff, Rathbone or Lorre? — DWAYNE AVERY, Hollywood. (Here's Karloff and Rathbone, relaxing on-set 20 years ago during the filming of SON OF FRANKENSTEIN.)

EVERY FISH-MAN WANTS A GILL-FRIEND

THE REVENGE OF THE CREATURE

FROM THE BLACK LAGOON THAT WALKS AMONG US

Do the fools think puny chains like these can hold me? Why, in my family we're chain *smokers!*

I made a Big Splash in my first picture.

It'll take more than a manicure to cure that hand!

Of all the semi-explored areas in the world where the prehistoric past clings most strongly to the present, and frequently merges with it, the vast dense humid Amazonian jungle is perhaps the most intriguing. It is full of frightful forms. Almost anything could seem to be lurking there—just beneath the surface.

"Dr. Maia!" The terrified voice of a native cuts thru the heat and jungle noises of the upper reaches of the Amazon, rousing Dr. Carl Maia of the Morajo Institute of Maritime Biology from his work.

hand of horror

"Dr. Maia! Come quick! A most frightening discovery!"

When Dr. Maia stands before the crumbling rock, his eyes bulge in shock at the sight of the fossil embedded in it — the giant clawed hand of some kind of unknown creature. There is evidence that webbing once stretched between its huge fingers. The owner of that hand must have towered 8 feet tall.

"Good thing no such man live now, huh?" says the native. "He be big — maybe killer."

The doctor agrees. "Killer he would most certainly be, with talons like this. Just the same, I'd have given almost anything to have seen him in the live state — from a safe position, of course."

Little does Dr. Maia dream how soon, how startling, and how dangerously his desire is to be fulfilled.

human bull-frog

So intent is the doctor on speculating about the amphibian aspects of the fossil claw, that there goes unnoticed altogether an unusual amount of bubbling in the nearby lagoon, as tho a bull-frog the size of a large man were active beneath the surface.

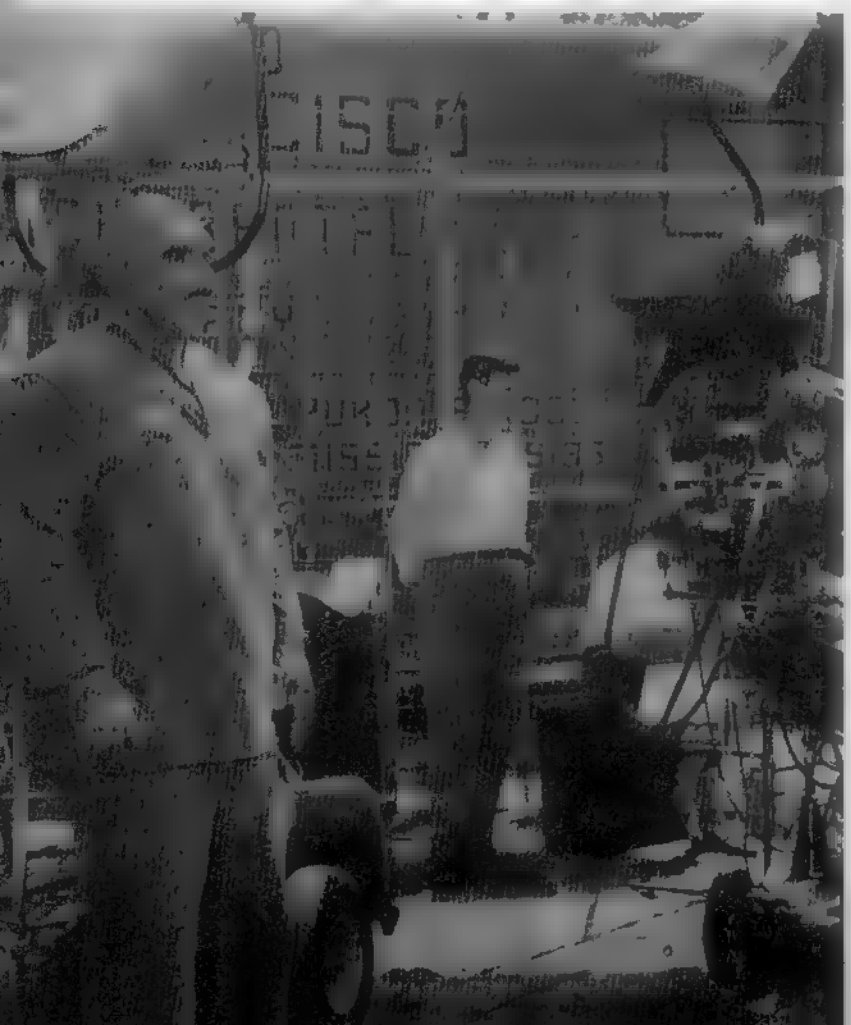
Dr. Maia decides to head back to the outskirts of civilization to report the find and return with a small expedition better equipped to investigate further. He leaves behind to guard the camp Luis and Tomaso.

At Morajo Bay the doc looks up his friends David Reed (Richard Carlson) and Kay Lawrence. Dave is a frogman and Kay his girl Friday. Dave's boss, Dr. Mark Williams, is also brought into the discussion, along with his colleagues, Drs. Thompson and Matos. "Amazing," "Incredible," are some of their exclamations when they examine the fossil. In all of their lives as marine experts, they admit, they have never seen anything like it. Wild sea-horses could not keep them from seeing more.

John Bromfield just became a Life Guard. First job: guarding his own life!

Don Megowan sips a cooling glass of water direct from his dear old Black Lagoon between shots on THE CREATURE WALKS AMONG US. The term "between shots" means between the time one man shoots at him and another.

A rare picture of The Creature in a quiet mood — while the camera is being focused for the next scene. Seconds later Don Megowan (The Creature) almost scared the lens off the camera.



mysteries of nature

Meanwhile, at Mr. Maia's camp . . .

Tomaso and Luis prepare to retire for the night, their guns by their sides. Suddenly their jungle-trained ears hear an ominous noise: the tread of heavy feet crackling twigs and branches underneath. Their eyes go wide with fright, their nostrils flare, and in one paralyzing moment the Thing is upon them!

An 8-foot tower of power, black as the heart of a shark, tough as a rhino, strong as a boa constrictor, temper like a bear-trap — that's our "Blacky LaGoon."

They call him Blacky for short, but not for long.

With an instinct for self-preservation, Luis hurls an oil-lamp at the Creature. It bursts in the gill-man's face, scalding him with burning oil and sending him into a flaming rage. He seizes Luis and batters him into insensibility before the popping eyes of Tomaso. Like a doll the Creature slams Luis around the tent until he is limp and lifeless. Then it turns on Tomaso, who suffers the same fate.

After that Blacky vents his rage on the camp, smashing everything to bits.

danger in the deep

When the expedition arrives at Dr. Maia's campsite, the dead men and destruction present a baffling sight.

The days pass and the research progresses. One day Dave and Williams are underwater, exploring, when Williams is attacked by the octopus-like branches of a man-eating plant! There is a terrific threshing battle that absorbs all the skill and energies of both men, until Dave's slashing knife finally mortally stabs the savage tree.

The narrow escapes and harrowing adventures follow thick and fast, freezing the marrow even in the tropical heat. To repeat them all would require more pages than are available for a single article in *FAMOUS MONSTERS*. And don't forget — besides THE CREATURE FROM THE BLACK LAGOON there was its sequel, REVENGE OF THE CREATURE, and the followup to that, THE CREATURE WALKS AMONG US, both with their share of thrills 'n' chills.

In the original film, they capture Blacky once in a net, but his razor-sharp talons release him.

Another time they try to capture him by poisoning the lagoon, but to no avail.

A long straw brings Blacky Lagoon a fresh air soda during the filming of THE CREATURE WALKS AMONG US.

A Gill Man is born. Bud Westmore (with necktie) directs the construction of The Creature's head-to-toe costume.

HOME MOVIES

OF THE BLACK LAGOON CREATURE

NOW AVAILABLE SEE PAGE 33!

Come on in, the water's mine.

The Creature stares at a mountain lion he has just sent to the Happy Hunting Ground. And we're not lyin'!

blacky's black heart

Any time the men manage to harpoon him, Blacky just snaps the spears off like toothpicks. Even once they've captured him, he manages to break free. And with man-like cunning Blacky acts to trap the boat in the lagoon by felling a tree in the shallow entrance way. Williams and the Creature eventually tangle underwater, and the Creature's antagonist becomes its 5th victim.

Then the Creature captures Kay!

This is too much. Dave realizes by now he is in love with Kay and will risk his life to save her. He swims to the sub-aquanian lair of the gill-man, and there almost loses his life in hand-to-claw combat with the fish-devil from the Devonian. It takes four bullets from Dave's friends to finally slow the Creature down, and even then they are not positive he is dying as he heads off for his home in the Lagoon and the expedition heads in the opposite direction.

Blacky is captured and brought to civilization in REVENGE OF THE CREATURE, but they can't hold the likes of him long at the Ocean Harbor oceanarium, and while they harry him, *he* harries *them*, the two main thems being John (Man from Planet Arous) Agar and Lori (Day the World Ended) Nelson.

the creature from the walks museum

In THE CREATURE WALKS AMONG US, Blacky meets up with Jeff Morrow and Rex Reason, and they wax enthusiastic about making him a little more human by removing the webbing from his burned hands and performing plastic surgery on his scarred face. The operation is a physical success but does not particularly improve Blacky's temper, for he goes on several more rampages before the last reel sees him reeling into the sea.

The first of the CREATURE pictures was filmed in 3D.

A book about Blacky's first adventure was published in England but unfortunately never in America.

As a public service to the many friends and mourners of the late Blacky LaGoon, *FAMOUS MONSTERS* is proud to present this historical tribute to his memory. R.I.P. —which means Rest In Pieces.

It takes Two to Tangle. A slippery fish and a fighting frogman.

I'll huff and I'll puff and leave you de-fence-less!

ON FILM "THE CREATURE FROM THE LAGOON"

COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Black Lagoon. Only $5.75 for 8mm; $10.50 for 16mm.

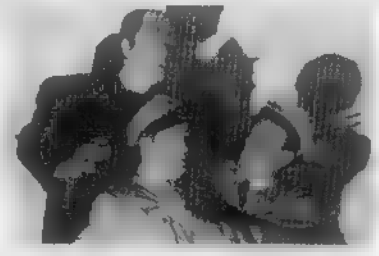
IT CAME FROM OUTER SPACE

Complete Edition — 8mm
160 feet; 16mm - 320 feet

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only $5.75 for 8mm; $10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm
160 feet; 16mm - 320 feet



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster. Only $5.75 for 8mm; 10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm CREATURE FROM THE LAGOON. Enclosed is $10.50 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm IT CAME FROM OUTER SPACE. Enclosed is $10.50 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN. Enclosed is $10.50 plus 25¢ for handling.

mail to: FILMS, Dept. MO-5
GENERAL PROMOTIONS CO.
BOX 6550
PHILADELPHIA 38, PENNA.

NAME

ADDRESS

CITY..... ....ZONE

STATE

THE RETURN OF THE FLY

Everybody's Buzzing About This
Terror-Flying New Film!

Philippe, the Son of the Fly, is having a tough time finding sun glasses to fit his huge orbs.

This man's ratty for the morgue.

"So you're the kind of guy who wouldn't hurt a fly, eh?"

Last year crowds lined up at the bugs-offices of the nation like bees swarming to a honeycomb. Object: to see the sensation of the hour, the incredible cinemascope and technicolor smash hit . . . THE FLY. They saw, in the final reel, the helpless screaming tiny figure of "a fly with a white head" enmeshed in a spider's web, and they saw that that head was — human.

Then a rock mercifully smashed down on the doomed creature that had once been a man, extinguishing its life and permitting spellbound audiences to breathe again.

The fly-man did not escape, to return in a sequel as did the Frankenstein monster, the Mummy, the Creature from the Black Lagoon, and other legendary "things" before him, but —

son of the fly

Remember at the end of the picture how the little boy was told that his Father died because he was a scientist who made a fatal mistake while trying to help mankind? Well, in RETURN OF THE FLY the little guy has grown up and inherited his Father's burning desire to pry into the secrets of Nature.

The sequel opens at the funeral of Helen Delambre, widow of Andre-the-Fly. Her son Philippe is now full grown and an ambitious young scientist, for even time flies.

like father, like son

After leaving the funeral, Philippe insists that his uncle Francois reveal to him the family secret his Mother would never disclose, and which he was too young to comprehend when it happened. Reluctantly, Francois takes him to the ruins of the old lab and there relates to him the nightmarish circumstances surrounding the death of his Father. When Philippe announces that he wishes to further his Father's experiments, Francois becomes angry and refuses to give him funds.

Undismayed, Philippe enlists the aid of a young scientist named Alan Hinds, and together they turn the wine cellar of an old mansion Philippe has inherited into an improved version of Andre Delambre's original lab. From the old lab they rescue a number of charred documents which give them some clue as to the construction of the Transmatter Machine.

Young and pretty Cecile Bonnard wanders around in the atmos-fear of the mansion.

"Let me call you Swat-Heart." "I only have eyes for you!"

You, too, can be a Human Fly. Just slip on this ready-made fly-head and fool the gang. They'll die laughing!

WANT YOUR OWN GIANT FLY

SEE PAGE 41

behind the mask

Philippe's friend and lab assistant, Alan Hinds, who has represented himself as being a scientist, is unmasked as a criminal sought by the British police as a murderer. His undoing is when he schemes to sell the plans for the matter transmitter to an underworld character named Max Barthold. Hinds is followed to the lab by a policeman, whom he is forced to kill.

Hinds conveniently gets rid of the body by transposing it into the "ether," or 4th dimension. Later, when he brings the policeman back, he is part man and part rat! — due to the fact that a rat's atoms were suspended in nearby space as part of a previous experiment. There is also the counterpart: a small rat with human arms and legs! Hinds kills the little monstrosity. The grotesque body of the dead policeman Hinds stuffs into the trunk of his own car, drives to a meeting place with Barthold, and disposes of the body. Barthold drives him back to the mansion and leaves.

Upon entering the lab, Hinds is confronted by Philippe, who has become suspicious of Hinds' actions. A fight is provoked, and Philippe is bested. The criminal Hinds puts Philippe in the disintegrator. As a sadistic touch, he throws in a fly with him!

The atoms of Philippe and the fly are simultaneously smashed to smithereens and flung into inner space!

As Hinds is on the verge of escaping with the plans for the revolutionary mechanism, Philippe's uncle Francois appears and is wounded by a shot from Hinds' gun. The weakened Francois manages to operate the Transmatter-mitter, and puts Philippe back together again — but as part man, part fly.

And a giant fly at that!

the fly flees

The police arrive, and while they are trying to batter their way into the locked lab, The Fly escapes.

The wounded Francois is rushed to a hospital. While being treated there he persuades the police to contact Inspector Charas, who was familiar with the case of the original Fly.

Meanwhile, Philippe-the-monster seeks out Barthold's establishment and kills the crook when Barthold attacks and wounds him.

When Philippe finally catches up with Hinds he clutches him in his giant claw and snuffs out his life.

Inspector Charas and Francois move back to the mansion, to which they believe the bewildered Fly will instinctively return, and they are right.

I'll have a shave and a haircut — and don't take too much off the top, please.

"KISS ME!" And fly to the end of the world!

There is no truth to the rumor that Clawd Rains played the part of The Fly.

cecile squeals

It is now Cecile's turn to exercise her lung power, and this she does powerfully when the fly-headed monster creeps into her room and faints from loss of blood by the side of her bed.

Between them, the two men and the girl manage to get the limp body of the half-human downstairs and into the disintegrator.

The disintegrator does its job. It is the end of The Fly and Philippe returns to normal. ●

GIANT FLY

- OVER 8" LONG!
- IN FULL COLOR!

LOOKS ALIVE

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25¢ for postage & shipping charges

HE STICKS ON THE WALL, ANYWHERE — SCARES EVERYBODY!

FOR YOU — FROM HOLLYWOOD!!

COLLECTOR'S ITEM

ONLY **$2.00**

FAMOUS MONSTERS — GIANT FLY DEPT
1054 EAST UPSAL STREET, PHILA. 50, PENNA.

I want one of those GIANT FLY models! Enclosed is my payment of $2.00 plus 25¢ postage & handling charge. Rush me the FLY so I can be the first in my neighborhood to scare friends, relatives, and spiders!

NAME

ADDRESS

CITY ..... ZONE

STATE

GRUE-IT-YOURSELF

MEET THE CHANEYS, KARLOFFS AND LUGOSIS OF TOMORROW!

Response to *FAMOUS MONSTERS'* make-up contest was phenomenal!

Entries were submitted from all over the world — and out of it!

Boys *and* girls participated! Even several genuine monsters tried to take part but were disqualified when discovered to be lurking behind masks that made them appear almost human.

GRAND PRIZE WINNER

The #1 Prize of TWENTY-FIVE DOLLARS CASH goes to young LEE GLADWIN, a lad whose make-up would have gladdened the heart, we're sure, of the Maestro himself: LON CHANEY. From Lon's thousand faces, Lee chose to duplicate THE PHANTOM OF THE OPERA, and a magnificent job he did on it, indeed.

"I thought you might be interested to know," he told the judges, "that for this make-up I used some of the make-up secrets of the master of us all. Like Chaney, I used fish-hooks to pull up my nose and small discs (they felt like small mountains) in my mouth."

Lee lives in Washington, D. C.; fortunately is young enough yet that he will get to keep *all* his $25 and not have to share any of it with Uncle Sam's Income Taxers. But give him another 10 years and he may be one of our high-priced Hollywood Horror Stars

Remember the name! LEE GLADWIN! You saw him first in *FAMOUS MONSTERS!*

MONSTERS!
We Got A Million of 'Em

Mad Ghouls . . . Mutants . . . Werewolves . . . Vampires . . . "The Thing of Planet X" . . . "Creature from the River Styx" . . . Fungus Man . . . Mummy . . . "Mr. Wu" . . . they came by the Karloff-loads. Judge Thad Swift, Jr. — the original Boy Who Became A Monster (see FM #3) — was in 7th Heaven while observing the vast variety of make-ups created. Cash prizes have been sent to the 4 other lucky Pro Winners, and the names of the five winning Amateurs entered in our Permanent Subscription List

CONGRATULATIONS to you all from the Editor & Publisher of *FAMOUS MONSTERS* — you were ALL great.

FIRST PRIZE

PRO DIVISION

LEE GLADWIN
967 Valley Ave. S.E.
Washington 20, D. C.

FIRST PRIZE

AMATEUR DIVISION

ALFRED B. TAYLOR III
Rt. 1, Moore, S. C.

CONTEST WINNERS

SECOND PRIZE WINNER, Professional Division, GARY HOPPER of Corbin, Ky., as THE GHOUL. "I made the disguise myself and the face is not a rubber mask. The teeth are real and were supplied by my dentist. My sister made the foto."

THIRD PRIZE WINNER, Professional Division, the joint creation of GARY MacFAR- [redacted], both 15 years old, of Palo Alto, Calif.

FOURTH PRO PRIZE, JIM REPP, 13, of Genoa, Ill. VAM- [redacted].

5th WINNER (PRO): DON BRIDWELL, of Zanesville, [redacted]

#2 AMATEUR: JOHN HANSON, 11, of Ypsilanti, Mich.

#3 AMATEUR: GARY HOPPER again! The only boy to win in both divisions! See his other disguise as Professional Winner #2.

#4 AMATEUR: HAROLD KIMMELL of Indianapolis, Ind., as himself and as THE WOLFMAN.

#5 AMATEUR: GARY THE GREAT! Hopper cops another prize! So versatile in his make-ups was Gary Hopper that the judges didn't realize till all the selections had been made that 3 of the 10 winners were the same 17 year old boy! Well, he earned his awards. KONGgratulations, Gary (those are King Size congrats!).

The Alligator People

Beware the swamps of Louisiana

and the Things (Half Human, Half Reptile) that Lurk in the Bayous!

Al! You've changed! You've gotten bald!

THE ALLIGATOR PEOPLE

Now this won't hurt one little bite.

Lon Chaney Jr.'s back and THE ALLIGATOR PEOPLE's got him!

THE ALLIGATOR PEOPLE also has one of the former Tarzans, Bruce Bennett.

And, as heroine, the screaming beauty who's previously been menaced by CURUCU, beast of the Amazon; Cucumbro, creature of IT CONQUERED THE WORLD; and a terror that was out of this world in NOT OF THIS EARTH;—brave, brunet Beverly Garland.

Charles O'Neal, author of THE ALLIGATOR PEOPLE, reveals that "researchers have discovered repeated references to the existence of such half-human monsters as described — and seen — in the picture."

Producer Jack Leewood adds: "By piecing together all available information, we have recreated startlingly real monsters, monsters which, according to local Louisiana folklore, once roamed and preyed on the surrounding countryside in the late 18th and early 19th centuries."

Of course I love you, Al — but I could never live in the swamp.

from altar to alligators

Jane Marvin (Bev Garland) is aboard a honeymoon train with her bridegroom, Lt. Paul Webster (Richard Crane), when he receives a mysterious telegram. He does not reveal its contents to her, but instead disappears.

Altering her plans, Jane makes frantic efforts to locate Paul, but a whole year passes by in the process and she is about to give up all hope of ever seeing him again. Was it all a dream? Did she marry a man or a ghost?

Then suddenly Jane discovers a university record that indicates there might be some knowledge of Paul's whereabouts at a place called The Cypresses at Bayou Landing. Hurrying there, Jane receives a cold reception from a woman claiming to be a Mrs. Hawthorne and denying that she knows anything about Paul. Jane is put up for the night but cautioned to keep close to her room.

So there I was, Myrtle, lying in the Swamp, minding my Own Business, when this Mad Produter from Hollywood came along and said, "Come, Al, I'll make a MAN of you!"

Where's my teethbrush, Ma?

boo's in the nite

As she is about to retire, Jane observes Mrs. Hawthorne leave the house hurriedly. She decides to risk following her. Her adventure as a shadow leads her to a clinic on the grounds, where she hears Mrs. Hawthorne tell a Dr. Mark Wingate, "Paul's wife has arrived! What shall we do?"

The clinic itself has an aura of strangeness about it. As a nurse, Jane senses that something weird, unusual, is going on there. The patients seem to be suffering from acute skin diseases that give them a scaly, somewhat deformed appearance.

Shortly after she sneaks back undetected to her room, Jane hears a piano being played in a sad manner and goes downstairs to investigate. Startled, the dark figure darts from the room and flees into the swamp. It is Paul! He has recognized his wife.

The next morning Jane faces "Mrs. Hawthorne" and accuses her of hiding Paul. She admits she is his Mother but will not reveal the motive for her mysterious behavior.

it's a-pauling

Perhaps as you've suspected, Paul is turning into an alligator! Nextime Jane sees him she attempts to follow him into the swamp, but he manages to lose her. Instead she is found by — Mannon (Lon Chaney Jr.). This great hulking brute menaces her more badly than an alligator till her alligator-man husband comes to her rescue.

Dr. Wingate now reveals what is going on. "I have been experimenting," he explains, "with the same glandular secretions that permit some reptiles to grow new limbs, attempting to return amputation cases (in human accidents) to normal. Unfortunately, I have not always been successful. In science there is much trial, much error."

Paul's present condition is the result of such unfortunate experimentation.

SWAMPED!

In a last all-out effort to cure Paul, Dr. Wingate subjects him to rays from a cobalt bombardment machine, but the operation is interrupted by the interference of crazed Mannon, and Paul emerges more like an alligator than ever! In his horror he staggers into the swamp and drowns as the cobalt machine explodes and destroys the doctor and his work.

Jane survives.

Moral: Don't dig alligators, or you may be left holding the bag. ●

THE GIZZARD OF OZ

Get Sick Quick Cards for Well Friends

Wanna remember your special "ghoul" on her birthday? Got a friend who's a monster (like you)? Wanna show your friends and relatives how horrible you can get?

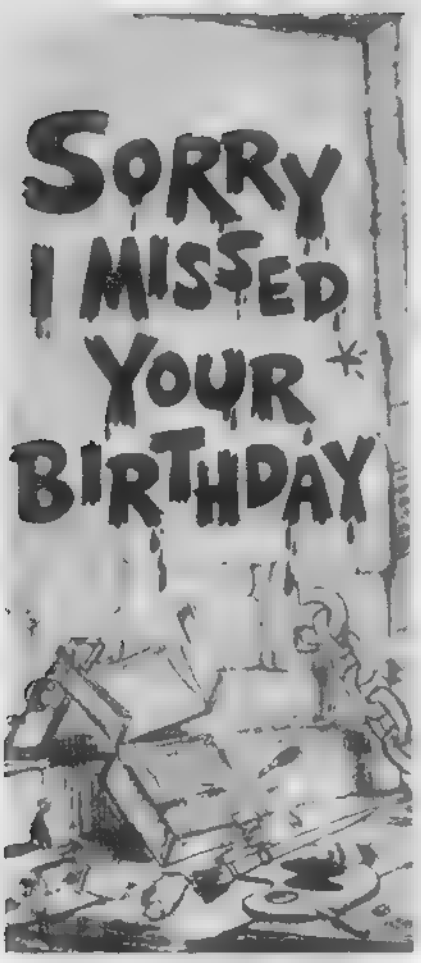
Good noose! A New York artist named OZ, inspired by *FAMOUS MONSTERS*, has created a line of Greeting Cards that are just grate — in fact they'll grate on the calmest nerves.

Got a friend who never felt better in his life? A card from OZ will make him feel badder immediately — pep him down like a bop on the schnozz.

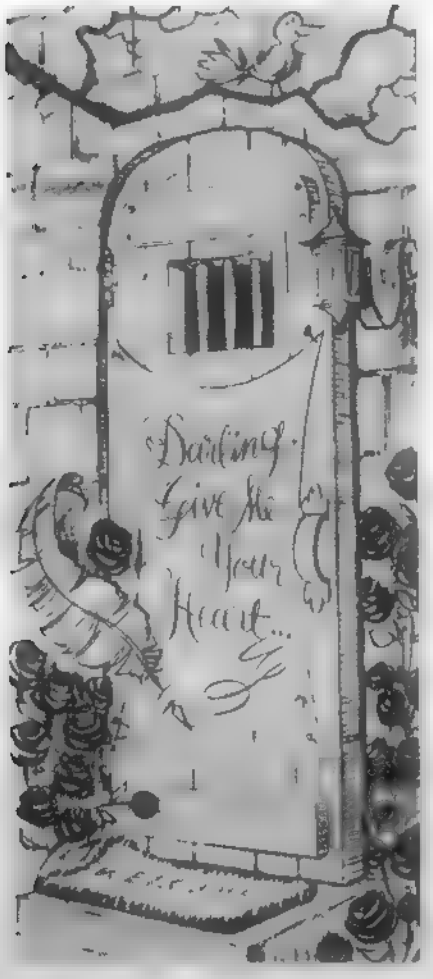
Trained from chilled-hood in the Blood Banks of Transylvania, OZ workers are specialists in manufacturing and monsterfracturing oh's and oz.

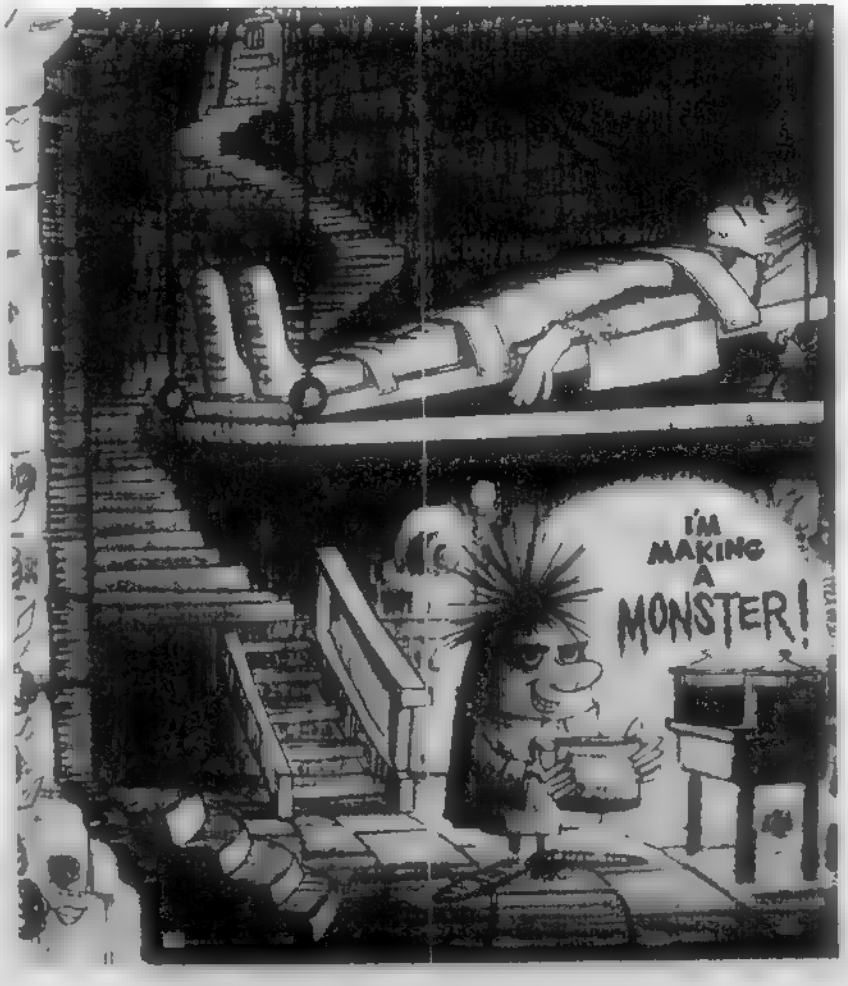
(Continued on page 51)

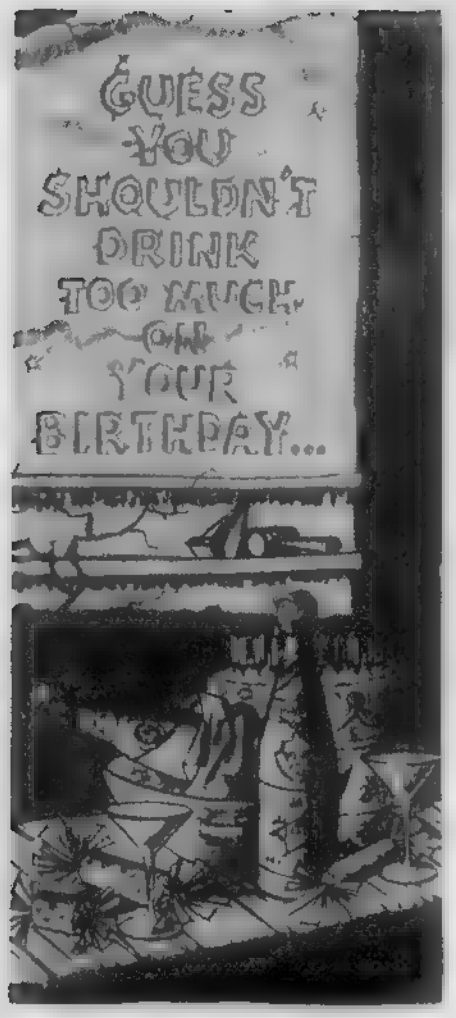
Actress JULIE NEWMAR, starlet of stage, screen and TV, looks over Newmarous cards before selecting an OZ Monster Special. If Julie doesn't appear scared, it's only because even a FAMOUS MONSTER is afraid of big, beautiful blondes!


SORRY I MISSED YOUR BIRTHDAY

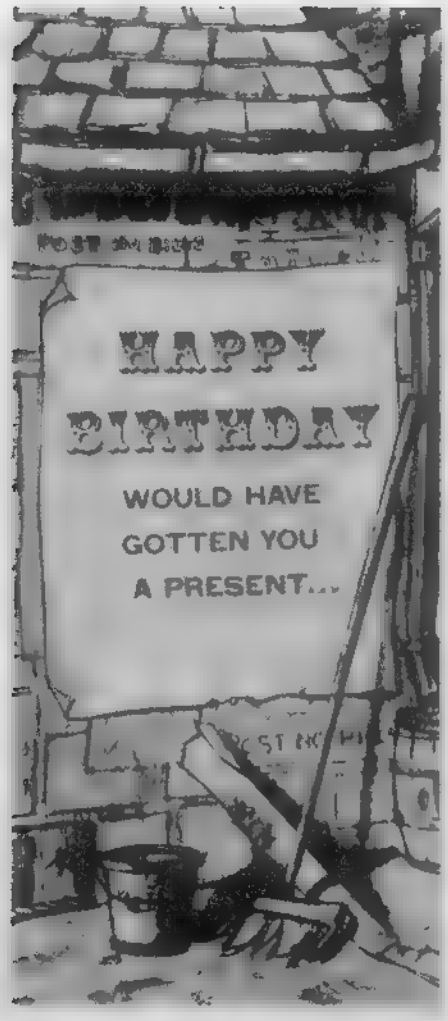
I'M A MONSTER!


Darling Give Me Your Heart...


I'M MAKING A MONSTER!


GUESS YOU SHOULDN'T DRINK TOO MUCH ON YOUR BIRTHDAY...

BUT HOW ABOUT JUST A FEW DRINKS BETWEEN FRIENDS ?


HAPPY BIRTHDAY
WOULD HAVE GOTTEN YOU A PRESENT...

BUT ALL THE STORES WERE CLOSED!

YOU axed for it munch ado about nothing

Mr. OZ himself explains: "We with our novel new type of cards, created especially for fiend fanciers and monster lovers, have revived a long lost Art. Art (nickname for Artie Choke) was lost in 1889 on his way to Castle Frankenstein when he mistook a fork in the road for a knife and was cut off in the prime of his life."

When the Ghoullup Poll reported that FM readers in droves (also on bicycles, motorcycles and in cars) were seeking the beast in Deathday cards, Hallowe'en greetings, Sorry You Flunked Your Ax-am sentiments, etc., the wizard named OZ realized he would have to come to the rescue. He took pen in hand (which is actually a very difficult thing to do when you don't have any hands but tentacles instead) and drew.

The first thing he drew was a long breath. This he held till he was purple in the face, then he looked around the place for something to eat. He was the first purple people eater.

"The only trouble with being a purple people eater," explains OZ, "is that you sometimes get violet tummyaches." Sounds like a colorful character.

And his cards are colorful too. Blood red, bat black. You've never seen any Thing like them. So big you have to swallow a frightamin to get the strength to lift one.

Ideal for decorating your den. They'll scare the life out of your visitors. We warn you — you'll go bats over these; but remember, OZ Monster cards are horribly habit-forming. Send just one — and you're bewitched from then on! You'll never make the "grave" error of being caught without the proper card for every occasion. When a friend is sick — you can make him sicker!

FAMOUS MONSTERS is proud to have inspired such a funtastic line of greeting cards and confidently predicts that OZ will win himself a Horrowood OZcar!

Some morning, munching on your Ghost-Toasties, if you suddenly recall it's a day late for sending cousin Uglymug a card — just reach your dirty claws out for the OZ card that says: "Sorry I Missed Your Birthday — I'm a MONSTER!"

NOW! order your own Monster Greeting Cards

IF YOU DON'T want to haunt your neighborhood retail store for OZ MONSTER CARDS, we're making it simple for you. OZ doesn't want blood — just your blood-money: only 75¢ per card. Each GIANT 16" x 21" CARD is printed in two exciting colors (the largest greeting card you've ever seen!) and comes complete with GIANT-SIZED envelope.

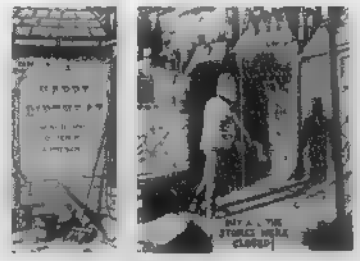
Parts of each card contain special raised-letter printing — found only in expensive greeting cards, and are printed on heavy stock, suitable for framing (we have all four of them hanging on our office wall). With these cards you no longer have to do your own dirty work — the GIANT MONSTER CARDS say the nasty things you'd say — if you had the guts!

Send only 75¢ for each card you want — or only $3.00 for all 4 GIANT CARDS. The supply is limited — so act fast and get yours now — in time to send your teacher after the school reports come out! Don't forget to include 25¢ for postage and handling.

CARD #1

CARD #2

CARD #3



CARD #4

mail to: GREETING CARDS DEPT. MO-5
[redacted]
PHILADELPHIA 38, PENNA.

NAME . . . .

[redacted]

CITY ZONE STATE

☐ I enclose 75¢ for GIANT CARD #1
☐ I enclose 75¢ for GIANT CARD #2
☐ I enclose 75¢ for GIANT CARD #3
☐ I enclose 75¢ for GIANT CARD #4
☐ I enclose $3 00 for ALL 4 GIANT CARDS!

(Please include 25¢ for postage and handling on *all* orders)

SCREAMS

STEVEN HANES, of Houston, Texas, shows why he was recently kicked out of Texas by an angry mob of townspeople, who, for some strange reason, carried garlic with them.

SCREAMS FROM CLUB MEMBERS
Greetings, Ghouls!

Monster Vice-Presidents from almost every state in the country have sent in their bits of chatter for publication in good old FAMOUS MONSTERS—so we're off on a wild ride on Dr. Acula's broom as we sweep up the dirt on local monster doings:

STEVE TARRY, 217 East Division, Mt. Vernon, Washington, wants a pen-pal who loves monsters. His idea of a great double-feature is: DRACULA and PEG O' MY HEART . . . LAWRENCE RAYBOURNE, 12009 Brooklawn Ave., Cleveland, Ohio, could also use a (poison) pen-pal . . . SHELDON HARRIS of New York has a local Monster Club among his gang . . . Oradell, N. J. is the hang-out of the ghouls under the leadership of GEORGE CARD . . . T. MINARD, 1205 S. 4th St., St. Charles, Illinois has a bunch of back issues for sale on Mad magazine and other "mad-type" books.

ROBERT WALKER, 8115 Maple St., New Orleans 18, La., has a few movie monster snapshots for sale. Write him for details . . . STEVE GORMAN, 1228 S. Citrus, L. A. 19, Calif., wants TOP-TUNE surveys to trade . . . Anyone who has a glossy photo of The Revenge of the Creature, write to CRAIG DUDLEY, 2638 E. 24 St., Brooklyn, N. Y.

FROM CLUB MEMBERS

. . COSIMO GEPPI, JR., 408 S. High St., Baltimore 2, Md., wants to buy, sell, or trade magazines . . a letter from DICK SKOLA, 2020 E. 1700 South St., Salt Lake City, Utah, mentions that his English teacher, Mr. Aaron Beard of Hillside Jr. High, has expressed interest in a FAMOUS MONSTERS subscription . . . want to buy some baseball cards? DAN KAMINSKY, 364 Willow St., Waterbury, Conn., has 'em for sale.

CLAUDE BUTTLE, 4126 De Bullion St., Montreal, Que., Canada, wants a pen-pal who digs monsters . . . so does HOWARD FIELDS, 2197 Ocean Ave., Brooklyn, N. Y. . . . ALLEN BORDA (one of our most devoted fans), 137 E. Main St., Bath, Pa., wants to trade monsterific drawings with anyone interested . . . write to DICK WEISMAN, 2604 Newkirk Ave., Brooklyn, N. Y. if you want to buy a copy of DRACULA—only 20c . . . Monster V.P. BILL SHEPARD of Allison, Iowa, is lonely for some monster mail . . . JIM McELROY, 4709 Crescent Dr., Shreveport, La., has 20 MILLION MILES TO EARTH for sale in book form for 25c.

FRED SELWYN, 785 Ocean Parkway, Brooklyn, N. Y. wants a pen-pal who loves monsters . . . write to BETTY JANE GOLDSTEIN, 923 East 12 St., Brooklyn, N. Y if you're a fan of Bela Lugosi and DRACULA (how did you like our cover this issue, Betty?) . . . RONALD COLASACCO, 378 E. 165th St., Bronx, N. Y. will trade Mad mags for monster photos . . . if you are a girl monster fan, 13 to 15 years old, write to JACK MYERS, 8120 Aspen Ave., N.E., Albuquerque, N. Mexico, as Jack is dying to hear from you . . . DAVE PASKOW has a pile of stuff to trade, such as Tom Corbett books, Humbug books, etc. White him at 817 W. 66th Ave., Phila. 26, Pa

NEIL JOFFEE, 1416 Manor Court, Merrick, L. I., N. Y., wants a pen-pal. Please send him a picture of yourself when you write . . . LESLIE ANN RAY, 437 N. Fulton Ave., Lindenhurst, N. Y., also wants a pen-pal to brighten up her cave . . . LYNNE PRICE, 2898 Scobie Road, Peninsula, Ohio, wants clippings and/or articles about the great Bela . . . TED BROOKE, 4958 La Vista Rd., Tucker, Ga., has a trunk full of goodies to trade. Get in touch with him . . . ANDY GROSS of Forest Hills, N. Y. thinks FM is the wildest thing in the universe . . . a fan named ED MAZER, 2241 S. 5th St., Phila. 48, Pa., wants to trade his monster books with another fan . . . BOB DYKE sent us a picture of himself as Frankenstein, but the Postmaster of Dearborn, Mich., wouldn't let it go through the mails for fear it would end up in the DEAD LETTER DEPARTMENT.

BILLY McKEOUN, 106 Fernon St., Phila., Pa., sent us a pair of EYES—and we thought they were real until we looked closely and saw that they were from an old toy doll . . . ALAN DITTRICH, 3821 Dunhill Rd., Wantagh, N. Y., has some monster photos for sale . . . BILLY LINT, 813 W. First Ave., Derry, Pa., will draw a picture of your favorite monster for 10c. Write him for details . . . WALTER MERTZ of Waterbury, Conn., has his own private Monster-Room . . . Drop a line to DAVID KEY, Box 735 Gulph Rd., Wayne, Pa., for info on monster books for sale . . . BILL DAILEY of Odessa, Mo., doesn't want a pen-pal. He just wants our Managing Editor, Miss Phyllis Farkas. O.K., Bill, shall we wrap her as a gift?

CONT'D ON PAGE 62

She's Lovely! She's Engaged! She's going Ape! It's PHYLLIS FARKAS again—and this time she's monkeying around with Publisher Warren. If the government finds out about this, they'll hold a KONGressional hearing.

MONSTER CLUB

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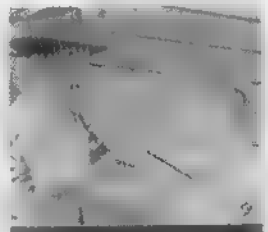

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I enclose $4.95 for an official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

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SKELETON RUBBER HANDS

FITS OVER YOUR OWN HAND LIKE A GLOVE

The Skeleton himself would be proud of the authentic appearance of these long, boney, flesh-colored hands! Made of strong, flexible rubber, these hands will cause a riot when you show them to the crowd — and especially when you wear them to shake hands with a friend. Goes perfectly with the SCREAMING SKULL mask shown on page 59 of this issue. Full price only $1.50 each hand, or $3.00 for a complete pair, Add 25¢ for postage and handling charges on all orders. (Enclose additional 25¢ for FIRST CLASS delivery). Mail to:

SKELETON HANDS, Dept. MO-5
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GORILLA RUBBER HANDS

Made of Jet Black flexible rubber with all the impressions of a monstrous gorilla. Fits over the hands perfectly — moves with your own fingers. Wear them with the GORILLA MONSTER mask shown on page 59 of this issue Full price only $1 50 each hand, or $3.00 for a complete pair. Add 25¢ for postage and handling charges on all orders. (Enclose additional 25¢ for FIRST CLASS delivery.) Mail to:

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"BEATNIK" BEARD

Realistic genuine Rayon beard is flame-retardant and comfortable on the face. Beard immediately transforms you into either a Bohemian monster or a distinguished monster — depending on how you dress. Perfect for a disguise that will fool everybody! Full price only $1.25. Add 25¢ for postage and handling charges (Enclose additional 25¢ for FIRST CLASS delivery.) Mail to:

BEARD, Dept. MO-5
BOX 6550, PHILADELPHIA 38, PENNA.

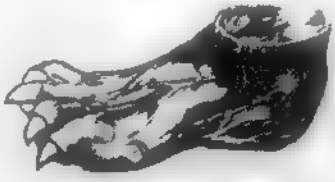
MONSTER MAIL ORDER

DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 5

These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5



A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yak-ty-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8

GLOSSY 8 X 10
WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Werewolf on the cover of #3 issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 11

Girls! Here's your chance to look like a genuine Vampire with a set of sleeky looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul friend. Only $1.00. Circle No. 9

NEW!

SHOCK MONSTER

Here's a mask that will shock people out of a year's growth! Face is green, skin black, twisted, hideous, yellow teeth and a staring eye make this one of the most horrid [illegible] ever created! Only $2.00. Circle No. 13 in coupon

NEW!

GIRL VAMPIRE

A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mae West have fun wearing this to scare the collectors away! Only $2.00. Circle No. 14

NEW!

TEENAGE WEREWOLF

A new mask just created in answer to the many requests we have for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing several razor-sharp teeth! Only $2.00. Circle No. 20

NEW!

ONE-EYED CYCLOPS

A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00. Circle No. 21

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy to read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner

HORRIBLE HERMAN
ASIATIC INSECT

Let people look inside this 2½" box then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75¢ each. Circle No. 10

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed Sorry, no C.O.D.'s.

MASKS!

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it Only $2.00. Circle No. 12

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture Only $2.00. Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scarlest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead Black hair. Only $3.98. Circle No. 17

FULL FACE

FRANKENSTEIN

MASK

The one and only original Frankenstein Rubber Mask—the kind used in Hollywood. Green, with red lips and scars, and silver "bolts" on neck and forehead. Only $2.00. Circle No. 18.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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Please rush me the items I have circled on this coupon. I enclose $.....:.....in full payment, plus 25c for postage and handling

Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21			

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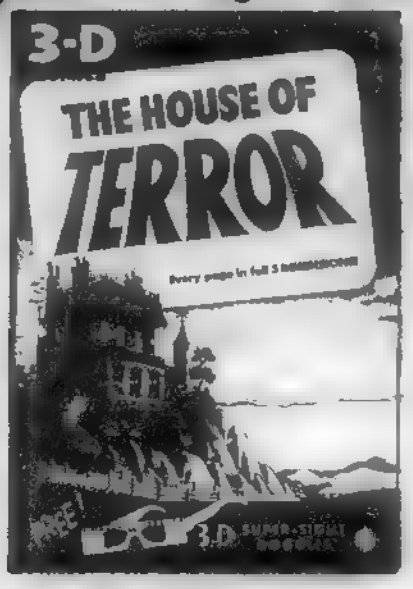
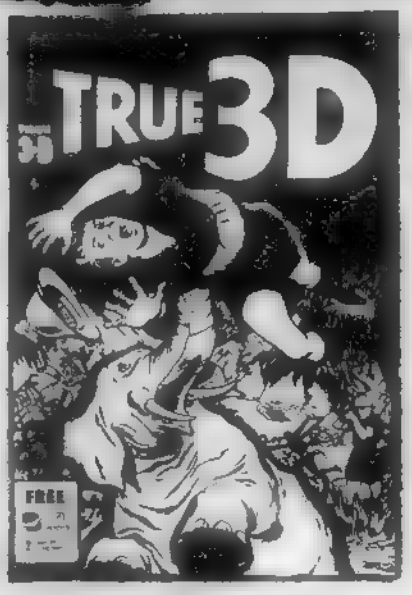
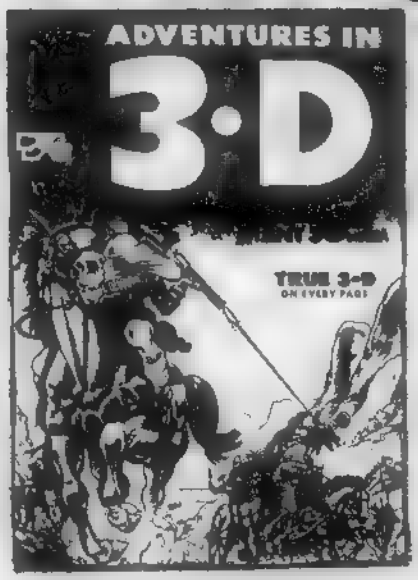
MONSTER MAIL ORDER

YOU WON'T BELIEVE *YOUR* EYES until you've seen these

3D COMICS







4 SPINE-TINGLING STORIES IN EXCITING COMIC-STRIP FORM

Assemble your FREE 3-D space goggles and travel into the amazing THIRD DIMENSION through the pages of THE HOUSE OF TERROR. Four great stories come zooming right out at you: Picture of Evil, The Violin of Death, The Deadly Curse of Khar, and The Devil's Chair. More realistic than TV or the movies! Limited quantity available at this special price — only 35¢

CLIP AND MAIL THIS COUPON NOW!

5 REAL ADVENTURE STORIES IN EXCITING COMIC STRIP FORM

See these great THREE DIMENSIONAL adventures: PONY EXPRESS — an exciting western tale; BRAIN POWER — a fantastic story of prehistoric time; WARRIOR — an adventure during the days of Robin Hood and of Sir Malcolm, a fighting Knight; THE DUEL — a masterpiece of suspense in the Rocky Mountains of the west. All real adventures that jump out at you from the pages of this fantastic magazine. FREE 3-D space goggles included in every book.
Special price — only 35¢.

4 DYNAMIC, DARING STORIES IN EXCITING COMIC STRIP FORM

All in 3-D, seen only with the special space goggles included with every book. In this issue: IL MAESTRO — the story of the greatest race in the sports car world; FIRST MAN ON THE MOON — blast off in 3-D with the spaceman who will go down in history soon; TRAPPED — see what happens when an explosion traps a construction crew beneath a raging river; WINGED PRAYER—A fight on Devil's Canyon means life or death for a young boy! YOU are THERE in 3-D.
Special price — only 35¢.

☐ I enclose 35¢ for HOUSE OF TERROR

☐ I enclose 35¢ for TRUE-3-D

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☐ I enclose ONLY $1.00 FOR ALL 3 BOOKS!

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NEW! 12 INCH HIGH SKELETON

- UNBREAKABLE!
- EASY TO ASSEMBLE!
- NO GLUING!
- MOVABLE and DETACHABLE PARTS!
- TRUE 1/6 SCALE!
- NATURAL BONE COLOR!

Everybody wants one! This moving, flexible SKELETON can be put in any position. Up until now these SKELETON models were available only to doctors and anatomy students — but a special manufacturing process enables us to offer these to FAMOUS MONSTERS readers at a cost of only $2.00. Nothing like it anywhere as an eye-catcher! Show your friends the SKELETON of the incredible Shrinking Man! Hang it up in your room as a mascot!

only $2.00

SKELETON with metal stand hanging inside transparent cylinder with [illegible] cover. The perfect "home" for your SKELETON. SKELETON, STAND [illegible] $3.00.

UNBREAKABLE

MOVABLE and DETACHABLE PARTS

mail to
FAMOUS MONSTERS
SKELETON — Dept. 5
[illegible]

[ ] I enclose $2.00 for my SKELETON, plus 25¢ postage and shipping charges

[ ] I enclose $3.00 for my SKELETON, STAND and CYLINDER, plus 25¢ postage and shipping charges.

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MAD DOCTOR HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25¢ postage and handling

HYPO, BOX 6550, PHILA. 38, PA.

U.S. ARMY TYPE TIME BOMB

Realistic 5" plastic bomb case with sturdy metal base has secret compartment for roll of caps. Bomb can be set to explode at different times, depending on pressure used in setting suction cup. Gives 50 shots with each loading — looks like the real thing! Put it under someone's chair and walk away — a few minutes later BOOM!! Hours of fun. Only $1.25 plus 25¢ postage and handling

TIME BOMB, BOX 6550, PHILA. 38, PA.

CHRISTOPHER LEE—our favorite Monster Club Member—looks unhappy as he portrays Kharis in the new Hammer Film Production, THE MUMMY. You'd be unhappy too if you had to spend the next 3000 years without a copy of FM.

A THINKING MAN'S MAGAZINE! That's what LARRY RICHARDSON thinks about FM—and here's proof. Larry is sitting down because no one dares to stand up to him while he's got his favorite magazine handy.

LARRY GEIER, 310 Park St., McHenry, Illinois, is lonely for a pen-pal . . . NORMAN McVEA wants to start a local monster club in Burlingame, Calif., Norm lives at 1444 Bernal Ave. . . . CHARLIE EDWARDS, Ft. Bragg, N. C., belongs to a local club called THE VAMPIRES. For initiation they use our Monster Eye-Q Test . . . BOB HARPER sends a great letter on FM from Scarsdale, N. Y. . . . Thirteen-year-old JOHN BELLMORE needs a pen-pal. He's at 64 Thorpe Dr., Hamden, Conn. . . . so does GARY DENHAM, 1908 Churchill Way, Oklahoma City, Oklahoma . . . ROGER KLINGMAN, 3 Oberlon Dr., Greenlawn, N. Y. wants to start a special VAMPIRE DIVISION of our FM Club. Anyone interested won't go wrong if they write to Roger.

WALTER WEISS, 3904 Greenmount Ave., Baltimore, Md., wants to buy old Mad issues from #1 to #28 . . . are there any fans interested in Sherlock Holmes? BREN BENTZEL, 3229 S. Euclid, Wichita, Kansas, would like to hear from you . . . CARL SCOTT, President of BAT BOYS ALUMNI, 744 Sherman Ave., Oconomowoc (that's how you spell it!), Wisconsin, would like to have you as a member—but you must be either male. female, or air-mail . . . PETE CALL, 59 East 7th North, Logan, Utah, wants to hear from you if you are a genuine monster-lover . . . (Miss) JACKI GILLEN, 2115 Washington Ave., Bronx 57, N. Y., has started another fan club for our man ZACHERLEY . . . CHARLES KLEIN, 426 Carlton Ave., Bethlehem, Pa., says he will turn into a VAMPIRE if we don't print his name in FM.

DAVID SCHMIDT, 3239 Park Ave., Brookfield, Ill., wants Mad mags—#38 to #42 . . . write to GENE AYELLO, 420 Mauch Chunk St., Pottsville, Pa., regarding monster photos . . . Mad issues #30, #18 and #3 wanted by GARY McMILLAN, 1425 Elwood Ave., Canton 10, Ohio . . . LARRY RICHARDSON of Burlington, N. C., thinks Chris Lee is the best since Karloff . . . another Mad mag wanted by EUGENE PARIN, 2339 - 44th Ave., San Francisco 16, Calif., who will pay 35c for issue #11 . . . HARVEY KREITMAN, 460 E. Walnut St., Long Beach, N. Y., will trade photos if you've got 'em.

JACK MILLER, 971 Redwood Place, Union, N. J., wants a copy of DRACULA . . . TOM BATCHELOR, 11 Tyson Place, Bergenfield, N. J., has plenty of photos and stuff to trade—write him . . . and while you're at it, send a letter to FRED BEYER, 1811 Tomlinson Ave., Bronx 61, N. Y., who also has a dungeon full of goodies . . . a swell gal named BARBARA SIERMINSKI, 11 Parkview Terrace, Newark 12, N. J., will make a good pen-pal for some lucky guy . . . a wild, wild letter was received from ROBERT HILD, 225 Harlem Rd., Riviera Beach, Pasadena, Maryland, who wants to start a club for "Teenage Beatniks." Anyone who just can't seem to make the grade—even in being a monster—contact Wild Bob Hild.

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm – your choice:

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

FAMOUS MONSTERS—Dept. MO-5
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Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size: ☐ 8MM ☐ 16MM (please indicate)

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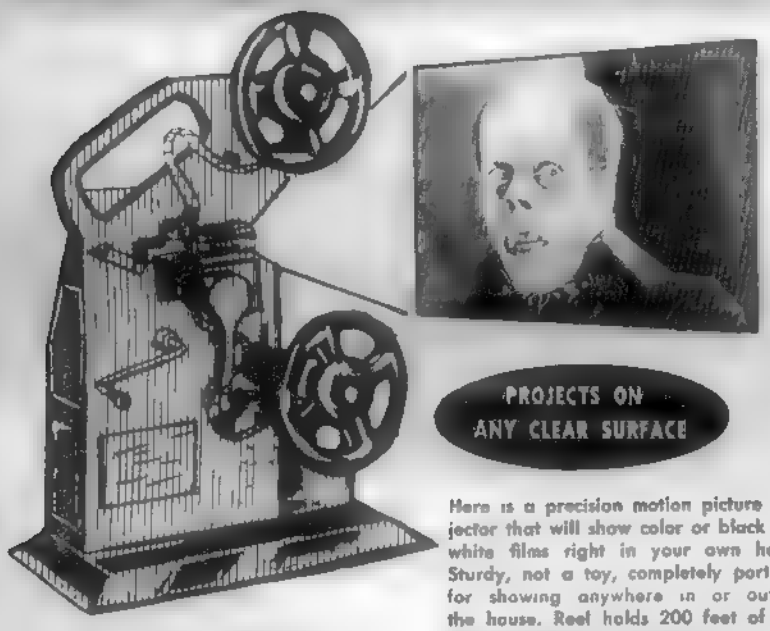
SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR



★ Sturdy All Steel Construction

★ Precision Ground Polished Lenses

★ Takes up to 200 ft. Reels

★ Powered by Standard Flashlight Batteries

★ Projects Both Color and Black & White Film

PROJECTS ON ANY CLEAR SURFACE

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad) No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

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Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 45c postage and shipping charges. Hurry!

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Learn to apply Hypnotism and Auto-suggestion in short time by training at home. Write to America's oldest most famous Hypnotic School for free information — now — today. DON'T DELAY Satisfaction or money refunded Sent in plain wrapper

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PHILADELPHIA 38, PENNA.
Please send me free information.
Name
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City State

"Stop buggin' me, pal. Can't you see I'm trying to get out the next issue of FAMOUS MONSTERS?" Editor FORRY ACKERMAN tries to get some information out of the insect, but it replies: "all I know is what I read in the Fly Paper!" (See the ad on page 41 of this issue)

giant inflatable toys of pre-historic monsters

7 different pre-historic monsters

7 GIGANTIC DINOSAURS for $1.00 plus 25c post

almost 4 feet tall

Command these fun-loving pre-historic monsters to your every prank. Toss them in the air and they always land on their feet! Made of molded one-piece quality latex, completely inflatable with genuine toss-up feet action. Thrill to these fascinating names: ALLOSAURUS SEA SERPENT PROSAUROLOPHUS TRACHODON CERATOSAURUS TYRANNOSAURUS REX ARMORED DEMINTHYS. All 7 MONSTERS for only $1.00 plus 25c post. Money back guarantee!

GIANT DINOSAURS, Dept. MO-5
BOX 6550, PHILA. 38, PA.

PHILLIP MENDELSON of Long Beach, N. Y., says hello to all you ZACHERLEY fans, and wants to know when Zach will be back in FM. We've got a big surprise coming up for you soon, Phil . . . SYLVIA HIRAHARA wants to know what the Publisher of FM looks like. Well, Sylvia—the only reason we haven't put his face on the cover is that it would scare away readers . . . RICHARD ALLEN of Rockaway Beach, N. Y., growls a hello to all who howl at the moon . . . MARTHA WILLIAMS sent a picture of herself in a bathing suit and asks if we would tell the world that she wants a pen-pal. Sure, Martha—and our staff thinks you're the prettiest girl-monster we ever saw in a swimming pool. Were you looking for Blacky Lagoon? Martha's address is: 82 7th Ave., Newark, N. J. . . . EDWARD ERSLEV wants to buy your monster photos. Let him know what you've got. Address: 89 Booth Ave., Englewood, N. J. . . . SAM BOCCUTI wants to hear from all monster-lovers in Philadelphia. If they will stop in at his barber shop at 15th and Grange Streets, he will buy them all a coke.

Keep writing, Ghouls—we'll see you here again next issue!

DR. ACULA ●

AT LAST YOU CAN HAVE A

MUMMY MASK

MADE OF EXTRA HEAVY FLEXIBLE RUBBER

A greenish, lifelike, terrifying likeness of famous Kharis, covered with authentic bandages! Lots of fun at parties, anywhere, the Mummy Mask fits over the face and head. Can be rolled up and carried in pocket. Eerie yellowed teeth and blue-green eye sockets make this the most realistic Mummy mask ever seen away from Egypt! Made just for Famous Monster readers postage free

Only $2.00

CLIP AND MAIL THIS COUPON NOW!

FAMOUS MONSTERS—MUMMY, DEPT. -5
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I enclose two dinky green old dollars for a genuine terrifying MUMMY MASK of the type used in Hollywood. That shrieking sound in my neighborhood will be ME shouting for JOY when the postman delivers my eerie MUMMY MASK!

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CITY ZONE STATE

WHO IS HE? WHAT IS HE?

DONT MISS THE NEXT ISSUE OF FAMOUS MONSTERS

ME TOO!

SEE YOU NEXT ISSUE

You Can WIN
This 15" tall SILVER TROPHY JUST AS I DID IN 10 MINUTES OF FUN A DAY!

I GAINED 60 LBS. OF SHAPELY POWER-PACKED MUSCLES!

Which of these **2 ME'S** is **YOU**? that 125 lb. CHICKEN-CHESTED **SISSY** below WAS ME A FEW SHORT WEEKS AGO

THIS MAY BE YOUR LAST CHANCE TO GET FOR ALL 5 PICTURE PACKED COURSES 10¢ MILLIONS HAVE BEEN SOLD FOR $1 AND MORE

Not so long ago, I was a skinny, chicken-chested 125-lb. weakling. I had no guts to fight for my rights. Today everyone admires my champ movie-star build. My mighty arms. My heroic chest. My wide, manly shoulders. My popularity with boys. The way girls go for me—once so girl-shy. My new prowess in sports. My new quickness in studies. My double energy at work. All my thanks to Jowett.

John Sill
UTM

NOW

John Sill before

NO! friend you don't have to be **SKINNY** any more just mail **NOW** the **FREE** coupon below as I did. Soon **YOU** can add **7** inches to your **CHEST** **3** inches to each **ARM** and the rest in proportion just as I did.

Come on, PAL, NOW YOU GIVE ME **10** PLEASANT MINUTES A DAY IN YOUR HOME... AND I'LL GIVE YOU a NEW HE-MAN BODY For Your OLD SKELETON FRAME.
says *George F. Jowett* World's Greatest Builder of HE-MEN

JOHN SILL was a 125 lb. WEAKLING Look at him NOW— A MOVIE-STAR HE-MAN from Head to Toe as **YOU** can be soon!

NO! I don't care how skinny or flabby you are; if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.

LAST CHANCE-ALL FREE COUPON
1 Five Courses 2 Muscle Meter 3 Photo Book of STRONG MEN

DEPT. Z-99
Tell Me How To WIN $100, etc.

"Jowett Courses greatest in World for Building All-Around HE-MEN" —B. F. Kelley Director Physical

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Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest. 2. How to Build a Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING (no C.O.D.'s).

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YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an ALL-Around, ALL-American HE-MAN, A WINNER in everything you tackle—or my Training won't cost you one solitary cent.

Develop **YOUR 520 MUSCLES.** Gain Pounds, **INCHES, FAST!**

Friend, I've traveled the world. Made a LIFETIME STUDY of every way known to develop your body. Then I devised the BEST by TEST, my "5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like champ John Sill did. Like MANY THOUSANDS like you did. SO Mail coupon NOW!

MAIL COUPON IN TIME FOR FREE OFFER!

DON'T SEND MONSTERS, SEND MONEY!

Let our monsters send YOU!

It costs thousands of ghoulars (the currency of Transylvania)

to publish and distribute FAMOUS MONSTERS each issue, and if you've missed any back issues you can make sure it doesn't happen again by subscribing. You can even obtain those fabulous past numbers while you're at it.

After Issue #1 appeared they tried to lynch Editor Ackerman. #2 brought threatening letters to Publisher Warren. With #3 they stoned Art Director Frenoy in the streets. And with #4 a mob broke into our offices, causing Managing Editor Phyllis Farkas to leave town—where she is now hiding out in Boston, disguised as a tanna leaves consultant in a hospital for expectant Mummies. Such violence must be deserved! See for yourself; the price is low, the pleasure high.

The First Issue featured ALICE IN MONSTERLAND and THE FRANKENSTEIN STORY.

The Second Issue told the tale of Boris Karloff, THE MONSTER WHO MADE A MAN, and the Life & Death story of Bela Lugosi, PUBLIC VAMPIRE #1.

The Third Issue was shock full of goodies like FRANKENSTEIN FROM SPACE, THE BOY WHO BECAME A MONSTER and THE SHAPE OF THINGS TO COME.

The Fourth Issue gave the straight-from-the-Pharaoh's-mouth story of THE MUMMY, plus close-up accounts on Zacherley and Christopher Lee.

So—get into the spirit of Halloween. It's no trick to treat yourself, just take your bawlpoint pen in hand and fill out the coupon before the full moon rises.

FAMOUS MONSTERS
BACK ISSUE DEPT.-5
1054 E. UPSAL STREET
PHILA. 50, PENNA.

- ☐ I enclose 50¢ for COLLECTOR'S EDITION #1
- ☐ I enclose 50¢ for KARLOFF-LUGOSI ISSUE #2
- ☐ Yep, 50¢ for SPACE FRANKENSTEIN ISSUE #3
- ☐ Only 50¢ for IM-HO-TEP TOP ISSUE #4
- ☐ Money is the Root of All Evil, and I'm a new rooter, so here's $2 for ALL 4 GREAT BACK ISSUES!

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6-11

FAMOUS MONSTERS
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I realize if I get up at 5 o'clock the first morning *FAMOUS MONSTERS* is delivered at the Coroner Drugstore that I stand a ghost of a chance of getting a copy, but I have tired blood and would rather get it an easier way. There *must* be a simpler way. Would you consider letting me subscribe? I inclose $2 for the next SIX issues. Please send by Bony Express to:

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YOUR NAME IS INSIDE

IF YOU'RE A MONSTER CLUB MEMBER

FAMOUS MONSTERS OF FILMLAND

"Heavens to Beasty! My Master, Dracula, is so Excited about THE BLACK LAGOON Article that He Doesn't Notice the Sun is Rising!"

Quick—the Giant Fly-Swatter! My Legs Are Cold as Ice Water! (If YOU Dare See What She Now Does, Give RETURN OF THE FLY, in this Issue, A Buzz)

HOLLYWOOD'S TOP SECRET MONSTERS UNLEASHED!

SEE

THE ALLIGATOR MAN IN THIS ISSUE!